



**maltepe** university  
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• *çizgitsin*

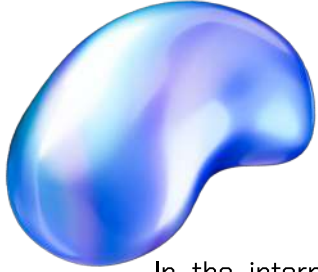
# SYNTHETIC

**INTERNATIONAL  
GROUP EXHIBITION**



/cizgitsindigitalgaleri

**Invitation**



## CALL FOR ARTIST

In the international group exhibition that we will organize as Maltepe University Faculty of Communication Visual Communication Design Department, we wish to explore our changing lives under the influence of technology, the boundaries between natural and artificial, the difficulties faced by human beings in the modern world and the radical change experienced through the concept of synthetic.

The exhibition, which will be held online at the Department of Visual Communication Design, Çizgitsin Digital Gallery, is open to painting, sculpture, graphics, ceramics, photography, video, stop-motion, animation, anime, digital art and other art and design fields that can be integrated into digital art. However, the works should not be interactive and should not feature physical installations.

# 17.05.2024

SUBMISSION DEADLINE

application link



## SELECTION COMMITTEE

Arda Can Özsu

Banu İnanç Uyan Dur

Ebru Dede

Engin Tire

Ertürk Buluç

Filiz Piyale Onat

Hakan Yılmaz

Özge Sayılğan

## ORGANIZING AND EXECUTIVE BOARD

Arda Can Özsu

Ayşe Nil Kireççi

Deniz Can Atal

Ebru Dede

İrem Haksever

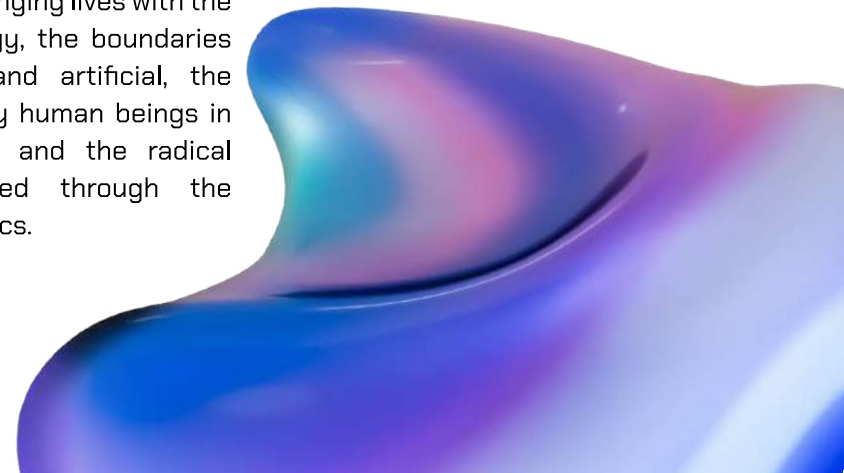
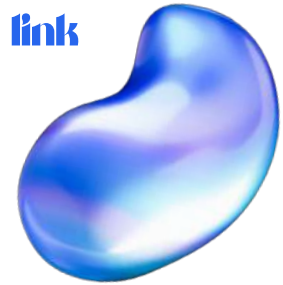
# SYNTHETIC

The concept of synthetics describes the dynamic character of our age, in which people are in a state of mental transformation due to technological imitations and relationships are complicated, which strongly shape cultural changes while artificializing nature. Ethical debates can be observed around the concept, such as virtual reality, which is mentioned with the influence of social media, the domination of artificial intelligence in all fields, and sustainability, where the recycling of artificial products is questioned. In this context, while asking ourselves whether the sustainability or recycling of reality is possible, we inevitably encounter the hard process of redefinition of reality. In this environment of uncertainty, we thought that the works to be produced with the interdisciplinary, unique, new and creative methods of contemporary

art would offer an objective point of view in many respects.

As Maltepe University Faculty of Communication, Department of Visual Communication Design, we believe that our online international group exhibition with a selection committee, which we will organize for the third time this year, will gain a rich content with the works you will create with your unique technique and production style. We are waiting for your applications until May 17, 2024 for our exhibition, which we wish to interpret and explore our changing lives with the effect of technology, the boundaries between natural and artificial, the difficulties faced by human beings in the modern world and the radical change experienced through the concept of synthetics.

application link



“SYNTHETIC”

## PARTICIPATION CONDITIONS AND REGISTRATION

1. The exhibition will be organized online at the Çizgitsin Digital Gallery of Maltepe University Visual Communication Design Department.
2. The exhibition is open to the participation of professional artists.
3. The exhibition is open to painting, sculpture, graphics, ceramics, photography, video, stop-motion, animation, anime, digital art and other art and design fields that can be integrated into digital art. However, the works should not be interactive and should not be physical installations.
4. Motion works such as video art, stop-motion, animation, anime should be shared on the artist's YouTube channel and the link should be sent to us.
5. The digital artwork must be the original work of the artist. The responsibility in this regard belongs to the artist.
6. Each artist can participate with only one work. Submissions of more than one work will not be evaluated.
7. The work must not have been exhibited or awarded before.
8. The title, technique and year of production, if any, should be stated in the tag of the work. The artist's manifesto and biography should be summarized in no more than 100 words each. For more information about the artist, a link such as a professional website or social media account can be specified.
9. Works with resolution quality problems will not be evaluated as they cannot be exhibited.
10. Applications made with missing documents or information will not be considered.
11. A certificate of participation will be sent digitally to each artist participating in the exhibition and an e-catalog containing all participants will be published on our website after the exhibition.
12. Artists participating in the exhibition will have accepted the publication of the images and information about their works on the website, social media and various broadcasting organizations by the exhibition committee.
13. Artworks must be uploaded and submitted to the application form by May 17, 2024  
<https://forms.gle/1QXGWaQzaGNi1mJ8A>



Çizgitsin